

Wyatt Andrew Brownell

Actor/Songwriter/Storyteller

wyattandrewbrownell@gmail.com | wyattandrewbrownell.com

Height: 6'4 | **Eyes:** Blue | **Hair:** Brown/Dirty Blonde | **Voice:** Bari/Tenor (G2-A4, mix Ab5)
Union Status: Non-Union

CHICAGO THEATRE

Man of the People (reading) Huey Long, Book/Music & Lyrics Kokandy Productions* Andrew Lund
*2025 Chicago Musical Theatre Festival

REGIONAL THEATRE (SELECTED)

<i>TEXAS Outdoor Musical (2025)</i>	Tucker Yelldell	Pioneer Amphitheatre	Dave Yirak
<i>Million Dollar Quartet</i>	Jerry Lee Lewis/Music Dir.	Saguaro City Music Theatre	Drew Humphrey
<i>Million Dollar Quartet*</i>	Jerry Lee Lewis	Duluth Playhouse	Charlie Sutton
<i>The Taming of the Shrew</i>	Tranio	Shakespeare in the Canyon	Rachel Dawson
<i>The Tempest</i>	Caliban	Shakespeare in the Canyon	Stephen Crandall
<i>TEXAS Outdoor Musical (2022)</i>	Dude Forbes	Pioneer Amphitheatre	Stephen Crandall
<i>Schoolhouse Rock LIVE! Jr.</i>	Music Dir., Assistant. Dir.	Unity Theatre	Devin Norwood

*6 total productions, theaters/directors provided upon request

NEW WORKS DEVELOPMENT

<i>Man of the People</i>	Huey Long, Book/Music & Lyrics	Hollingsworth Hall	Rachel Biggs
<i>BFA Project: The Musical!</i>	Book/Music & Lyrics	Jerry Williams Acting Studio	Bradley J. Behrmann

EDUCATION/TRAINING

-BFA Degree in Acting: West Texas A&M University (2022)
-Stage Combat Training: Rapier & Dagger, Broadsword (Instructor: Stephen Crandall of *Dueling Arts International*)
-Commedia Dell'Arte Training (Instructors: Dory and Echo Sibley of *Tut'Zani Theatre Company*)
-Lessac Kinesensics Training (Instructor: Stephen Crandall)
-Shakespeare Training: Speeches and Scenes (Instructor: Royal Brantley)

SPECIAL SKILLS

-Instruments: Guitar (Rhythm and Lead), Piano, Basic Drums
-Musical Composition/Songwriting
-Playwriting
-Dialects: American Southern, Cockney, English RP, Scottish
-Texas Drivers License
-Experience Using Working Firearms Onstage



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